

Watching the performance, & truly enjoyed listening to the music written in the camps and feeling the emotions that were poured into each piece. The delivery of each piece and the emotions each one of you put into playing magnified the emotions experienced exponentially, and for that I thank each one of you.

-Kyle Long

I really enjoyed the musicians who came. I loved how they could express different emotions so beautifully on an instrument. I felt as if I could connect with the music. I loved everything about it.

Thank you for performing for us! I really enjoyed the music, and I'm not usually a fan of classical music (sorry). It was so beautiful and the message behind it was very powerful! I loved it when you made musical pieces to show various emotions! It was amazing, thank you so much!

Sharon, Max, and Caitlyn,

Wow. Your presentation blew me away. I thought the way you spaced out the three movements with different ways for us to participate and actively listen and learn was an awesome way to approach teaching this subject. I really appreciate y'all coming all the way to Tallahassee and tolerating awful weather and early mornings to be with us. This really taught me many things and is not something that I will forget. Best wishes,
Dorothy Williams

Dear Sharon, Max, and Caitlyn,

Thank you for coming to play for us and teach us about music in the Holocaust. It was very interactive and I learned new information about the Holocaust during World War II. You all played beautifully and I hope you continue to teach people about music during the Holocaust when you can.

Thank you,
Kaylee Burriside

Dear, Matt, Caitlyn and Sharon

First off I want to thank you three for coming to Leon and presenting for us. I thought it was the neatest thing what you us do and I commend ya'll for being so passionate for playing your instruments. You guys are amazing. The word exercise was so cool. I was the girl who wrote "hopeless" as her word and Caitlyn you nailed it! It was really touching how you can make music so vibrant and emotional. I love it! Best of luck to each one of you!

love, Grace Farinas.

Thanks so much for
coming to TulaMassee
and visiting us! I enjoyed
the presentation and learned
a lot of new things. You all
look like you put in hard
work, time, energy, and
effort to do what you do.
The way you relate music to
life and different subjects
is beautiful. I would love
for you to continue to come
back so others can be
inspired and see what a
fantastic job you do! -Elena
panders

5-1-14

Thank you Caitlyn, Max, and Sharon for coming and playing
for us. It was truly great and I loved it so much. Before
you all came to talk to us, I never even knew about Terezin.
Or the fact that the Nazis were using music as a cover up to
portray that things weren't bad so the US and Russia wouldn't
get suspicious. I thank you guys for informing me about
this because I am trying to learn as much as I can about
the Holocaust because I find it really interesting. P.S. -
the music that you guys played was magnificent, and I
really got into it.


Much Thanks,

-Sariah Campbell

Dear Caitlyn, Max, and Sharon

I just wanted to thank you all for coming to Leon High School and sharing with us about some of the musical history that came out of the Holocaust. My favorite part was learning about how the prisoners would communicate with other camps with their music they write. I enjoyed your lesson and hope that you all can do it again sometime. I hope you enjoyed your time here and have a safe trip back.

Sincerely, Michael Eubanks

Thank You! 

Thank You Caitlyn, Max, and Sharon for taking time out of your schedule to come and talk to us about the Holocaust and the connection it has to music. I never knew that there was a concentration camp that had mostly musicians, and that music can display such profound emotions (sometimes even better than words!).

Once again, Thank You.

Anderson ~

I really liked the exercise with the variations on a theme. It was very interesting to find emotions in the music and connect it to what I've learned in the past. Learning about the Holocaust from a musical perspective was a new and more interesting viewpoint for me. Thank you so much for doing this. ☺

-Cassie LaJeunesse

Caitlyn, Max, and Sharon,
Thank you so much for coming to Leon. I learned so much. It was absolutely awe inspiring to learn of the music of the Holocaust and Terezin. Alice is a true testament to the human spirit, and it means so much that you came to enlighten us on all the things that you had learned

Thank you for the music,
Mason Ballard

Dear Sharon, Max, and Caitlyn,

Thank you so much for coming! The presentation ^(and your playing) was outstanding. Sharon, thank you for putting this all together. I had heard about the musicians of the Holocaust, but never of Terezin or the music produced there. The piece you all played was gorgeous, and I cannot believe it was written in a concentration camp. Not to be cliché, but each movement expressed a different facet of the struggles there. Again, thank you for your playing, the music, the video of the impressive Alice, and your time and effort. It was amazing!

Sincerely,

Claire Hodges

P.S. As a fellow cello player, props to you, Caitlyn!

Dear Caitlyn, Max, and Sharon,
Thank you for coming to our class to perform. It was very inspiring to be able to see such a sad event in a new way. It was cool to see it in a different and more positive. I really enjoyed learning about Terezine and about all the music involved in the Holocaust. I think the Holocaust is a really interesting topic and I think connecting it to music made it even better. Thanks again and good luck on your future performances! ♡

Colleen Towey

I loved hearing you
guys play together.

The music really helped
me feel how the
victims felt during
the Holocaust.

Dear Cartlyn, Max, and Sharon,
Thank you for coming to Leon
High School and sharing
with us your gifts of music
and the story of the prisoners
at Terezin. I never knew
their story, and I don't think
I would have either. Their
story already has been
so inspiring to me that
I've started research, and
writing the plot for a historical
novel about a girl in the
Camp. Thank you for
coming, and telling